

IES Illumination Awards Procedures & Rules

Procedures

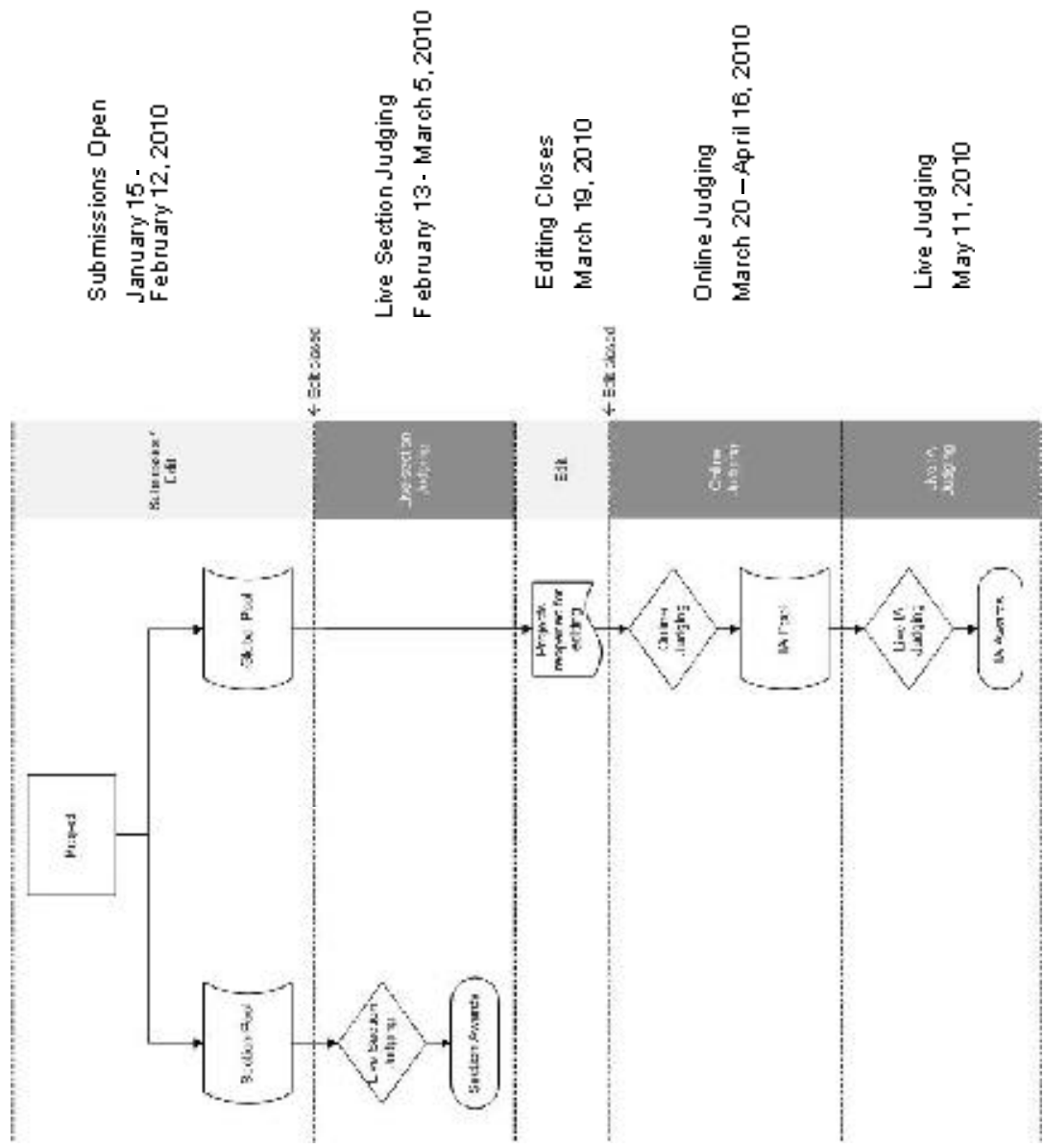
1. Check for eligibility to enter the program.
See Entry Rules on eligibility.
2. Compile your entry. Each entry must contain the following:
 - a. Up to 10 images per entry
 - b. 300 word count maximum narrative cued to each image
 - c. A nonrefundable \$100.00 fee per submission

Images: Up to 10(ten) digital images will be accepted. Images must be in JPEG format and at least 1024px wide and 768px high.

Narrative: A three hundred (300) word maximum narrative can be used to present a project.

Entry Rules

1. Anyone, IES member or nonmember, may nominate or enter a project for an award. However, the lighting designs of current members of the IES Illumination Awards Committee, IES section Illumination Awards chairs, members of the Section and International judging panels, Online judges, and employees of the Society are not eligible until their term of office or IES employment expires.
2. The installation must have been completed during the 24 months preceding the January program date listed. Anyone excluded due to Entry Rule #1 may submit a project when their term expires.
3. Projects may be entered only once through the submitters IES section. The nominator must check with all parties to eliminate duplicate entries. All entries previously judged will be rejected.
4. Different lighting areas of the same project may be submitted as separate entries. Each of these entries must have its own distinguishable title and additional entry fee. Each of these entries will be judged separately.
5. The nominator must inform the owner and all others involved or associated in the project design of participation in the program and that the entry may be published in LD+A. The owner's name and location may be withheld for privacy reasons.
6. Fill Light is prohibited. Images modified or digitally enhanced are prohibited. Multiple exposures in a single image are prohibited. Composite and multiple images are prohibited.
7. No mention or identifiable illustration of a specific lighting brand, product name, design firm, or designer may appear as any part of the presentation. Projects showing this information will be rejected.
8. Projects will be judged based on the criteria listed in the Illumination Awards Score Sheet.
9. All entry material, including photos and narratives, will become the property of LD+A, the magazine of the IES. LD+A will have reproduction privileges of photographs and scripts without charge to the Society. IES may use the projects submitted to promote the Society's programs and services.



Submissions Open
January 15 -
February 12, 2010

Live Section Judging
February 13 - March 5, 2010

Editing Closes
March 19, 2010

Online Judging
March 20 - April 16, 2010

Live Judging
May 11, 2010





Illumination Awards

Score Sheet

A. Problem

Complexity of Problem — Multiplicity, variety, and difficulty of visual tasks; energy limitations; stylistic and structural requirements.		
Subtotal: Minimum 7, Maximum 10		

B. Concept

Lighting Concept — Does the lighting design reinforce the architectural-environmental design?	Minimum 5 Maximum 10 points	
Architectural Integration — Is the lighting equipment integrated into the environment?	Minimum 5 Maximum 10 points	
Originality — Freshness and uniqueness of approach.	Minimum 5 Maximum 10 points	
Subtotal: Minimum 15, Maximum 30		

C. Solution

Performance Criteria Achieved — Are performance criteria (quality of light) clearly stated and their achievement well explained?	Minimum 5 Maximum 10 points	
Visual Comfort — Is the quality of the lighting appropriate for the user? Has the solution addressed user needs such as viewing comfort, glare, and contrast ratios?	Minimum 5 Maximum 10 points	
Energy and Environmental Design Implementation — Does the project design meet the state goals for energy performance and environmental responsibility? Are environmental and energy solutions clearly stated and documented?	Minimum 5 Maximum 10 points	
Budget Restrictions — Was the solution successfully executed within the limitations?	Minimum 5 Maximum 10 points	
Ease of Maintenance — Is the solution easy to maintain?	Minimum 5 Maximum 10 points	
Subtotal: Minimum 25, Maximum 50		

DISCRETIONARY BONUS — For unusual excellence.	Minimum 0 Maximum 10	
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GRAND TOTAL _____